

**THE ARTHUR POISTER SCHOLARSHIP COMPETITION IN ORGAN PLAYING**

Certification of Recorded Performance

**I.** This is to confirm that the enclosed recording of three organ pieces being sent to the preliminary competition is an unaltered recorded performance made on [date/.dates] \_\_\_\_\_.

**Certification by at least two individuals below is required, one present at the recording.**

1) Contestant's Organ Instructor: \_\_\_\_\_

Institution: \_\_\_\_\_ Present at recording? [Y] [N]  
(Circle)

City: \_\_\_\_\_

2) Contestant's Dean/Department Head: \_\_\_\_\_

Institution: \_\_\_\_\_ Present at recording? [Y] [N]  
(Circle)

City: \_\_\_\_\_

3) Minister or Officer of Church  
in which contestant is organist: \_\_\_\_\_

Institution: \_\_\_\_\_ Present at recording? [Y] [N]  
(Circle)

City: \_\_\_\_\_

4) Recording Engineer: \_\_\_\_\_  
(or page turner?)

Institution: \_\_\_\_\_ Recording Date: \_\_\_\_\_

Address: \_\_\_\_\_

**II.** I hereby declare the enclosed recording is an unaltered recording of my own performance, continuous and unedited within each piece.

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

Note: All recordings will be returned to the owners after the final competition.