

**THE ARTHUR POISTER SCHOLARSHIP COMPETITION
IN ORGAN PLAYING
RULES FOR THE FINAL COMPETITION
2012**

1. Finalists must notify the Competition Coordinator of their willingness to compete by March 3, 2012. If any finalist declines to participate, the next highest ranking competitor may be eligible.
2. Finalists will compete on Saturday, March 31, 2012, at St. Paul's Cathedral in Syracuse, New York. A specification of the 2002 Quimby organ will be provided. Each finalist will play the same compositions presented in the preliminary competition. Total time at the bench, excluding initial piston preparation, shall not exceed 30 minutes.
3. A maximum of three hours practice is to be arranged through the Competition Coordinator on the competition instrument. Time will be allotted on a first come, first served basis. On the final competition day, each contestant will be allowed an additional half hour practice time on the instrument, prior to performance. No one may be present with the finalist during the practice times. Upon request, a member of the competition committee will be available to play passages to allow the contestant to assess balance and registration from the audience. Personal recorders are allowed during practice. The organ has an early recording/playback sequencer.
4. Finalists may have the assistance of a page turner, provided by the Competition Committee, but not an assistant for registration.
5. The order in which the contestants perform will be determined by drawing numbers at the time of the three-hour practice session.
6. Two copies of the Romantic and 20th-21st century compositions must be provided for the judges' use. No photocopies of copyrighted material are allowed without written permission.
7. The first place winner will be invited to perform a full length recital in Syracuse, Autumn 2011. The prize of \$2500.00 will be presented at the winner's recital sponsored by the Syracuse Chapter AGO, to be held at Crouse College, Syracuse University, on the organ built for Arthur Poister in 1950 by Walter Holtkamp, Sr. Travel and lodging expenses (up to \$200.00) for the recital will be covered. A Biography will be necessary for publicity purposes. Recital program notes are to be provided two months prior to the recital date.
8. The second place winner will be invited to perform a full length recital in Syracuse. The prize of \$1,000.00 will be presented at a "Rising Star" recital, part of the Malmgren Concert Series, to be given during the 2012-2013 season at Hendricks Chapel, Syracuse University, on another 3-manual Holtkamp built for Arthur Poister in 1952. Travel and lodging expenses (up to \$200.00) for the recital will be covered. A Biography will be necessary for publicity purposes. Recital program notes are to be provided two months prior to the recital date.
9. All finalists must provide color photographs, of portrait/reproduction quality, for publicity purposes by March 3, 2012. These may be jpg files or prints.
10. Every effort will be made to house the finalists in Syracuse AGO members' homes (three nights maximum), if requested. Travel expenses incurred by finalists, to a maximum of \$200, will be reimbursed upon submittal of receipts. The Syracuse Chapter will not assume responsibility for any additional expenses incurred by the finalists.
11. Failure to abide by any of these rules will result in the disqualification of the competitor.